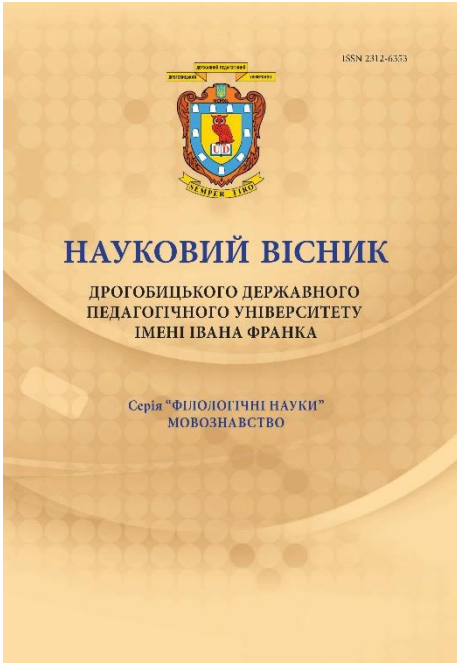




STRONGER TOGETHER

Researchers are united!



To the attention of authors of "Research Journal of Drohobych Ivan Franko State Pedagogical University. Series "Philology" (Linguistics)" No 21!

Editorial board of Research Journal of Drohobych Ivan Franko State Pedagogical University. Series "Philology" (Linguistics) is looking to cooperate with specialists who study the topical issues of contemporary linguistics and translation studies associated with the development and functioning of Germanic, Romance, Slavic languages and reviewers of new monographic editions and study guides, as well as authors of announcements about national and international scientific events.

Materials for publication are submitted in Ukrainian and relevant foreign languages (Germanic and Slavic). **Students manuscripts** have to include the written review of a research adviser affixed with the HEI seal.

Research Journal of Drohobych Ivan Franko State Pedagogical University. Series "Philology" (Linguistics) is a professional edition (category "B") on philological sciences (specialty 035 – Philology) **on the basis of** [the Order of the Ministry of Education and Science of Ukraine No 886 dated July 2, 2020 \(annex 4\)](#).

- The journal is included into the international database **Index Copernicus International** (the Republic of Poland).
- Every article published in the Research Journal of Drohobych Ivan Franko State Pedagogical University. Series "Philology" (Linguistics) is awarded **DOI**.

Requirements for articles composition

1. A manuscript should be presented in the format * .doc (MSWord): Times New Roman font, size 14, line spacing 1,5, margins: left, top, bottom – 2,5 cm, right – 1 cm. Paragraph indentation – 1,25 cm. It should be clearly differentiated dash (–) and hyphen (-).
2. The article must have UDC, summaries and key words in Ukrainian and English.

Summaries and key words are placed before the article text (font size 14, line spacing 1,5, italics, key words – semi-bold).

Ukrainian and English summaries must include a short presentation of the conducted research stages (the summary text can't directly repeat any fragments from the body text) and has to involve at least 1800 characters (without indentation or so-called “white space”. The English summary has to contain author's surname and initials, and the article title.

Articles must have such obligatory elements (semi-bold in the article text):

1. Defining the problem and argumentation of the topicality of the consideration;
2. Analysis of recent researches and publications;
3. Setting the goals and tasks of the article;
4. The outline of the main research material;
5. Conclusions and directions for further research in this area.

3. To highlight citations in the text, it is necessary to use quotes like: «повсюдне домінування Інтернет ресурсів» [2, 444]... (in Ukrainian text) and “neologisms” (in foreign text). References to theoretical sources are presented in the text according to bibliography list in square brackets, for example:

- 1) one source [2, 444–445];
- 2) two and more sources [4, 154; 6, 768];
- 3) a source without indicated page [2].

Illustrative material is in round brackets: (8, 15).

4. Illustrations (schedules, graphs, diagrams, etc.) should be numbered within the article and accompanied by a name below them (for example, Drawing 1. Basic categories of narrative sentences). Tables are also numbered within the article and accompanied by a name above the table in the centre.

5. Examples of illustrative materials are highlighted with quotes and italics. An example that contains more than one sentence is placed as separated paragraph with 15 mm indentation at left, for example:

He coughs and splutters on the other end of the telephone. He has fallen out with all his friends over this. If needs be he will disown his daughters. He will stand alone against the world-alone apart from the beautiful woman by his side (14, 123).

6. List of cited sources (BIBLIOGRAPHY) has to be in alphabetic order and meet the state bibliographic standards ([DSTU 8302:2015](#)) – 12 point size (line spacing 1,5) – after article text, following such sequence of presentation:

- 1) theoretical materials in Cyrillic;
- 2) theoretical materials in Latin;

3) **DICTIONARIES AND REFERENCE MATERIAL** (it is necessary to use consecutive numbering or to start an item with conventional symbols a scientific paper);

4) **SOURCES OF ILLUSTRATIVE MATERIALS** (numbered separately).

The citation of sources published in Russian in any country or published in other languages on the territory of Russia and Belarus, as well as the inclusion of these sources in bibliographic lists, is prohibited in the text of articles.

BIBLIOGRAPHY

1. Архангельська А. М. Фемінні інновації в новітньому українському назовництві. Мовознавство. 2014. № 3. С. 34–50.

2. Городенська К. Г. Розділ 6. Дієслово. Іван Вихованець, К. Городенська. Теоретична морфологія української мови : академ. граматика української мови / за ред. І. Вихованця. Київ : Пульсари, 2004. 400 с.

3. Загнітко А. П. Теоретична граматика української мови : Морфологія : монографія. Донецьк : ДонДУ, 1996. 437 с.

DICTIONARIES AND REFERENCE MATERIAL

4. Нові слова та значення: словник. Ін-т укр. мови НАН України / укл.: Л. В. Туровська, Л. М. Васильковська. Київ : Довіра, 2008. 271 с.

5. Словник української мови : В 11-ти т. Київ : Наукова думка, 1970. Т. I. 799 с.; 1971. Т. II. 550 с.; 1972. Т. III. 744 с...

6. Словотворчість незалежної України. 1991–2011: словник / укладач А. Нелюба. Харків : Харківське історико-філологічне товариство, 2012. 608 с.

SOURCES OF ILLUSTRATIVE MATERIALS

1. Андіївська Е. Роман про людське призначення. Київ : Обрій, 1992. 514 с.

2. Андріяшик Р. В. Полтва : [роман]. Київ : Дніпро, 1989. 250 с.

OR

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1. Архангельська А. М. Фемінні інновації в новітньому українському назовництві. Мовознавство. 2014. № 3. С. 34–50.

2. Вихованець І. Р., Городенська К. Г. Теоретична морфологія української мови : академ. граматика укр. мови / за ред. І. Вихованця. Київ : Унів. вид-во «Пульсари», 2004. 400 с.

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DICTIONARIES AND REFERENCE MATERIAL

НСЗС – Нові слова та значення: словник. Ін-т укр. мови НАН України / укл.: Л. В. Туровська, Л. М. Васильковська. Київ : Довіра, 2008. 271 с.

СУМ – Словник української мови : В 11-ти т. Київ : Наукова думка, 1970. Т. I. 799 с.; 1971. Т. II. 550 с.; 1972. Т. III. 744 с...

СНУ – Словотворчість незалежної України. 1991–2011: словник / укладач А. Нелюба. Харків : Харківське історико-філологічне товариство, 2012. 608 с.

7. Bibliography should be transliterated (use the web-site <http://ukrlit.org/index.php> for the transliteration of Ukrainian text and presented as REFERENCES executed according to APA (APA Style Reference Citations). Author (transliteration), year (in brackets), title (transliteration), title (English translation in square brackets), source name (transliteration), output data with the indication of a source language (in square brackets).

For example:

1. Bilodid, I. K. (Ed.). (1970). Slovnyk ukrainskoi movy: v 11 tt. [The Ukrainian language dictionary]. Kyiv: Naukova dumka [in Ukrainian].

2. Kolibaba, L. M. (2014). Druha forma znakhidnoho vidminka imennykiv yak samobutnia rysa ukrainskoi movy [The second form of accusative case of nouns as original feature of the Ukrainian language]. Dyvoslovo, 6, 28–32 [in Ukrainian].

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It is prohibited citing and including in the reference list russian-language contributions published in any country, incl. papers written in other languages but published in russia and belarus.

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For publication of the article in **No 21**, it is necessary before **April 26, 2024**:



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- to send an article designed in accordance with above requirements to e-mail editor@ddpu-filolvisnyk.com.ua.

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Example of article design

UDC 811.111: 801.8: 82.09: 81'322.5

GRAPHIC FORM OF POSTMODERN TEXT THROUGH THE PRISM OF GRAPHIC

LINGUISTIC

Biletska O.V.

Ivan Franko National University of Lviv

The article highlights the interdependence of the notions “form” and “content” in linguopoetics. Special attention is drawn to the characteristic features of the new graphic form of postmodern text through the prism of graphic linguistics...(250 words).

Key words: *form, content, graphic linguistics, visualization, new graphic form, postmodern text, traditional text.*

У статті досліджено взаємовідношення понять «форма» та «зміст» у лінгвопоетиці. Особливу увагу приділено характерним ознакам нової графічної форми постмодерністського художнього тексту крізь призму графічної лінгвістики.

Ключові слова: *форма, зміст, графічналінгвістика, візуалізація, новаграфічнаформа, постмодерністськийхудожнійтекст, традиційнийхудожнійтекст*

Problem statement and substantiation of topicality. A rapid spread of the new digital, electronic and computer technologies, including “widespread dominance of Internet resources” [2, 444] ...

ЛІТЕРАТУРА

Словник української мови : в 11 тт. / АН УРСР. Інститут мовознавства ; за ред. І. К. Білодіда. К. : Наукова думка, 1970–1980.

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