

2015, VOLUME 3

CONTENTS

- Bieliekhova L. I. Archetype, archetypal sense, archetypal image in linguistic and cognitive perspective (case study of American poetic texts)
- Andreichuk N., Bondaruk O. Image: lingual semiotic approach.
- Artiukhova A. O. Rhetorical – prosodic character of German meeting speech.
- Bystrov Ya. V. Functional heterogeneity of biographical narrative: the typology of narrative frames.
- Biletska O.V. Graphic innovations formation factors in postmodern fiction
- Bilous J. V. Naïve concepts of the human body as they are reflected in the somatic lexis of modern German.
- Boiko I. I. Structural models of multi-word combinations in the terminology of cosmetology.
- Borys D.P. Indeterminacy of the notion “Neologism” as a problem in contemporary linguistics.
- Golovashchenko Yu. S. Fiction vs. discourse correlation: communicative and activity-oriented aspect of meaning mediation.
- Holubenko N. I. Principles of conceptual analysis in Translation Studies.
- Gontarenko N.M. Metaphoric models with verbs of human locomotion in modern English.
- Zhang Y. Cognitive underpinnings of the names of Chinese dishes.
- Zhyryk U.J. Ethnolinguistic investigation of the lexis on the wedding ritual acts in Ukraine, England and France.
- Zapolovskyi M. Syntagmatic peculiarities of parabolisms in modern German.
- Izotova N. P. Diary as a form of psychonarration: idioggenre features (a study of J. M. Coetzee’s *In the Heart of the Country*).
- Kit L.S. Tonality as the category of external influence on the intimate interaction.
- Koval N.Y. Discoursal peculiarities of judicial documents.
- Koliasa O.V. Mechanisms of game absurd creation in postmodern literary text.
- Kosmeda T. A. Metaphor of contemporary publicist discourse: actualization of antroponyms.
- Kukovska V. I. Precedent phenomena functioning in the English defensive speeches and their role in the effective speech impact implementation on the jury.

Kushlik O. P.	The factors of word-building paradigm structure of substantivized verbs in Ukrainian.
Malyarchuk O. V.	Peculiarities of neologisms formation in modern English.
Marchyshyna A. A.	Transformation of gender stereotypes in English publicist discourse.
Matkivska N. A.	Issue of the methodology of audiovisual translation investigation.
Melko Ch. B.	Colour composite in the English and Ukrainian languages: peculiarities of nomination.
Mykhaylenko V. V.	On cross-cultural communication: professional discourse translation.
Morozova I. B.	Emotives: their functional role in the literary dialogue information space.
Mostova T. S.	Realization of problem solving scenario in Curtis White's discourse.
Nykytchenko K. P.	To the problem of definition of "occasionalism" among the basic notions of neology.
Novytska O. A.	Terms as a style forming element of D. Brown's novels and peculiarities of their rendering in translation (based on Greek, English and Ukrainian languages).
Nuzban O. V.	Verbalization of the concepts HARD / SOFT in the modern English fiction discourse.
Olymskaya A. K.	Syntactic space of American poetic texts in a cognitive perspective.
Onyschuk M. I.	Linguocultural approach to interlingual lacunarity research.
Osovskaya I. M.	Concept system of German parental conflict discourse.
Pisarenko Z. A.	Speech-music correlation in cinema discourse: a multimodal approach.
Pozharytska O. O.	Social-and-historical premises of the American western's linguistic features.
Prihodko A. I.	Interactional method of argumentation of evaluation.
Senkiv O.M.	Individual author's word-formation in fantasy genre.
Skryabina V. B.	Ecology of translation as a new trend in modern linguistics.
Slipetska V. D.	Verbalization of negative emotions: tendencies of forming new speech standards.
Smirnova M. S.	Semantic level of analysis of global fideistic strategy verbalization in the 20th-century Orthodox sermons.
Sobol L. I.	The principles of Ukrainian letters acquisition: diachronic and synchronic analysis.

- Solohub L. V. Language means of expressing the tactic of solidarity between the addresser and the addressee in academic discourse.
- Stroykova S. A. Synonymy in the German ichthiological nomenclature.
- Suvorova T. M. American folk ballad imagery: the cognitive-semiotic approach.
- Tkachenko I.A. Linguistic and stylistic means of a narrative mask embodiment in the novel "Penelopiad" by M. Atwood.
- Shvedova D. S. Biracial positioning as a means of subverting stereotypes (based on the studies of American comedy sketch show).

SCIENCE AND LIFE

- Lopushansky Y. M. Memories and literary reflections of World War I.
- Meniok V. V. Polonist Research and Information Centre named after Ihor Meniok in Drohobych pedagogical university: activity through the prism of European integration (Chronicles of 2014).

REVIEWS

- Babelyuk O. A. Editorial review of the first volume of Forum for Contemporary Issues in Language and Literature.

ANNOTATIONS

- Kosmeda T. A.
- Matuzkova E. P.
- Dombrovan T. I.

AUTHORS' DATA

GENERAL INFORMATION FOR AUTHORS