

РЕЦЕНЗІЇ ТА АНОТАЦІЇ

Editorial review of the first volume of *Forum for Contemporary Issues in Language and Literature*

The first volume of the new series *Forum for Contemporary Issues in Language and Literature* subtitled *Novel approaches in language, literature and culture studies* is devoted to the contemporary analysis of the latest discoveries in the field of English Studies. Fourteen articles presented in the book address the urgent topics related to literature, culture and linguistics.

Within the part of the issue the authors discuss contemporary English literature by the deep and thorough investigation of the chosen aspects. In the papers by Ramona Trochimiak *Recovering history in Sebastian Barry's the secret scripture* and by Anna Gaidash *Discourse of ageing in Tina Howe's comedies* the historical focus on the development of the English literature is represented. Joanna Stolarek in the article *Multiculturalism, alienation, displacement, otherness and quest for identity in Doris Lessing's The grass is singing and John Maxwell Coetzee's Disgrace* suggests the comparative approach to the identification of stylistic aspects of South-African postmodern prose. *Robert Southey's literary output* is explored by Lilya Kornilyeva.

In the part of the volume devoted to culture studies there are three main subjects analysed: feminist movement, slavery and the output of a Ukrainian scholar *Dmytro Čyževs'kyj*. The new key facts concerning British feminist movement in the first half of the 20th century and its connection with the philosophy of the Frankfurt School are the issues described in Katarzyna Kozak's research *Selected aspects of the British feminist movement in the first half of the 20th century*. Sylwia Grądzielewska in the article *"We can not, then, make them equals." Abraham Lincoln's ambivalent attitude toward the black issue in the ante-bellum south* deals with the novel investigation of the Black before American Civil War. It also discusses the stereotypical image of Abraham Lincoln's abolitionist views. The article written by Oksana Blashkiv concerns the literary activity of a Ukrainian Slavist *Dmytro Čyževs'kyj* and his reception in Slovakia under a new, interdisciplinary point of view.

A great deal of interest represented in the volume under review is focused on different linguistic aspects. Two researchers discuss the topics connected with theoretical problems of translation. Among them: Agnieszka Rzepkowska in her article *Interdisciplinary terms as heuristic factors of professional work* and Mroczyńska Katarzyna in her work *Translation memories, machine translation, post-editing and crowd-sourcing: where is the translation profession heading?* raise the issue of translation studies and its contemporary development in the system of linguistic disciplines. Besides a wide range of topics related to different languages, not only to the English language are analysed in this issue. Jowita Buńko in the paper *Feminine forms of professions, positions and degrees in Italian* discusses the word-building aspect of the Italian language. Similar topics concerning word-formation and vocabulary are the subjects of Joanna Kolbusz-Buda's article *Peripheral Categories in Polish Compounding* and Jarosław Wiliński's research *Metaphors in written soccer commentary: examples from English*. The meaning of non-verbal signs is the issue explored in the paper written by Garbalev Alexander, *Communicative support of the interlocutor*.

All the articles passed the acceptance criteria and can be processed for publication.

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