

CONTENTS

Bailo I. Ya, Bilobrova O. V.	
GRAMMATICAL ASPECTS OF LEGAL TRANSLATION.....	7
Baranska L. B.	
“THERE ARE NO OTHER CONSTRUCTORS IN HEAVEN OR ON EARTH APART FROM THE CREATOR...”: THE CONCEPTUAL THEONYM GOD IN MARIA MATHIOS’S NOVEL “THE BEECH LAND”.....	14
Bilous N. P., Diachuk L. S., Novokhatska N. V.	
SOCIAL NETWORKING SITES NAMES AS A WORD-FORMING ELEMENT OF THE 21 ST CENTURY NEOLOGISMS.....	20
Bilyanina V. I.	
PECULIARITIES OF BUSINESS CORRESPONDENS IN CHINESE, ENGLISH, AND UKRAINIAN: FORMS OF POLITENESS.....	25
Holubenko N. I.	
ON ADAPTIVE STRATEGIES IN CONVEYING MODALITY OF THE LITERARY TEXT.....	29
Devos A. O., Kharchenko T. G.	
LINGUISTIC AND COGNITIVE FEATURES OF FRENCH SOCIAL ADVERTISING	34
Dmytruk L. A.	
ALLUSION AS PART OF STYLISTIC CONVERGENCE	41
Dolynskiy Ye. V.	
STYLISTIC AND TRANSLATION ASPECTS OF ENGLISH MILITARY TEXTS.....	46
Yeshchenko T. A.	
IMAGERY AS A REPRESENTATIVE OF THE TEXT CATEGORY “ANTHROPOCENTRISM” (ON THE EXAMPLE OF POETIC TEXTS)	51
Karatintseva K. P., Stegnitska L. V.	
PRODUCTIVE METHODS OF THE FORMATION OF TERMS INDICATING INFECTIOUS DISEASES OF THE ORAL CAVITY.....	57
Kovbasyuk L. A.	
GERMAN COMPOUND WORDS DURING THE CORONAVIRUS PANDEMIC.....	62
Korzhak Z. Z.	
NOMINATIVE SENTENCES AS A MEANS OF CONVEYING EXPRESSIVITY OF THE LITERARY TEXT (BASED ON LINA KOSTENKO’S WORKS).....	67
Kostanda I. O.	
CODIFICATION OF STYLISTIC FORMS OF THE TRADITIONAL TEXT (BASED ON THE OLD CHINESE PHILOLOGICAL ESE “WEN FU” (“文 赋”, LITERALLY “PROSE AND POETRY”) BY LU JI (陆 机).....	72
Kravchenko L. S.	
POETIC DISCOURSE OF R. M. RILKE: LINGUOISTILISTIC ASPECT.....	76
Kuts M. O., Herasymenko O. Yu., Dmytruk L. A.	
GREEK-LATIN PREFIXES AND SUFFIXES IN ENGLISH TERMINOLOGY OF SCIENTIFIC STYLE.....	84
Levchuk O. A.	
THE PECULIARITIES OF VERBALIZATION OF THE ARTISAN IMAGE IN THE INNER FORM STRUCTURE OF PHRASEOLOGICAL UNITS (WITH REFERENCE TO UKRAINIAN, ENGLISH AND GERMAN).....	88
Lepetiukha A. V.	
MONO- AND POLYPREDICATIVE UTTERANCES WITH LEXICAL-SYNTACTIC SYNONYMY (BASED ON THE MATERIAL OF FRENCH FICTION OF THE XX TH – THE BEGINNING OF THE XX ^I ST CENTURIES).....	93
Lykina V. V.	
DEMOCRACY CONCEPT IN THERESA MAY’S AND DONALD TRUMP’S SPEECHES: COGNITIVE RHETORICAL ASPECT.....	99
Malash O. V.	
LINGUAL SYMBOLISM OF THE PASSAGE RITES AND STATUSES IN THE FOLKLORE OF THE BULGARIANS IN UKRAINE.....	104

Matskiv P. V., Botvyn T. M.	
SEMANTIC FEATURES OF THE LEXEMES GOOD, NOUN (DOBRO), GOOD, ADJECTIVE (DOBRYI): LEXICAL AND DIACHRONIC ASPECT.....	111
Melnyk L. B.	
THE CONCEPT LIUBOV IN OLENA PECHORNA'S NOVEL "FORTRESS FOR THE HEART".....	117
Naumenko N. B.	
LEXICO-PHRASEOLOGICAL AND MORPHOLOGICAL FEATURES OF ENGLISH POETIC LANGUAGE IN THE WORKS OF STING.....	124
Ostapenko S. A., Horobei A. M.	
COMPARATIVE ANALYSIS OF GRAMMATICAL TRANSFORMATIONS APPLICATION IN THE PROCESS OF FICTION TRANSLATION.....	131
Pavliuk A. B.	
"THE HAPPY PRINCE" BY OSCAR WILDE IN LINGUISTIC AND SEMIOTIC ASPECT.....	136
Paltseva V. V., Vydyshova O. G.	
THE CONCEPT OF L'ARGENT IN FRENCH LINGUOCULTURE.....	141
Petrochuk O. V.	
EVALUATIVE FEATURES OF THE LEXICO-PHRASEOLOGICAL FIELD TO MARK INTERPERSONAL COMMUNICATION.....	146
Riba-Hrynyshyn O. M.	
GERMAN TERMS SPECIFIC TO THE FIELD OF THE OIL INDUSTRY: SEMANTICS AND FUNCTIONING.....	151
Rozvod E. V.	
REPRESENTATION OF THE LINGUOCULTURAL CONCEPT SUN IN THE SYSTEM OF AMERICAN VALUES.....	155
Savchenko O. V.	
PECULIARITIES OF COMMUNICATIVE METHODS OF TEACHING INTERPRETATION	161
Sviridova Yu. O.	
LANDSCAPE IMAGES: THE ISSUE OF TYPOLOGY.....	166
Smienova L. V.	
TERMINOLOGIZATION OF THE AUTHENTIC VERBS FOR THE DESIGNATION OF ACTION AS A MECHANISM FOR THE DEVELOPMENT OF TERMINOLOGY IN THE FIELD OF COMPUTER TECHNOLOGIES.....	174
Stetsyk M. S., Kovach H. Y.	
"FROM POET'S SOUL TO LISTENER'S SOUL" (POETIC SOUND COHERENCE OF LINA KOSTENKO)	180
Sushkeyvych O. V.	
DYNAMICS OF COMMUNICATIVE LEADERSHIP STYLES: EXPERIENCE OF THE UKRAINIAN ORGANIZATION.....	188
Chystiak D. O.	
MYTHOLOGICAL CONCEPTUALIZATION IN THE PLAY 'PRINCESS MALEINE' BY MAURICE MAETERLINCK.....	193
AUTHORS' CREDENTIALS.....	200