

CONTENTS

Baranska L. B. ANGELOLOGY IN MARIA MATIOS' NOVEL "BEECH LAND" (LINGUOSTYLISTIC INTERPRETATION).....	7
Buzko S. A. NEW VERSION OF THE UKRAINIAN ORTHOGRAPHY: FROM THEORY TO PRACTICE.....	13
Vilchynska T. P., Bachynska H. V., Verbovetska O. S. LEXICOGRAPHIC PHRASEOLOGICAL DIMENSIONS OF PROSE BY B. LEPKY AND B. KHARCHUK.....	17
Vusyk H. L. EXPRESSIONS OF SPEECH AGGRESSION IN UKRAINIAN MASS MEDIA DURING THE RUSSIAN-UKRAINIAN WAR.....	23
Dobrovolska O. Ya. RECONSTRUCTIVE POTENTIAL OF MIDDLE ENGLISH ANTHROPNYMY IN THE STUDY OF BORROWING ASSIMILATION.....	28
Dolynskiy Ye. V. TRANSLATION FEATURES OF GENDER MARKED ELEMENTS IN ENGLISH ARTISTIC PROSE.....	35
Ivanyshyn Yu. V., Melnyk L. B. DEVELOPMENT OF COGNITIVE ACTIVITY OF STUDENTS AT THE LESSON OF THE UKRAINIAN LANGUAGE BY THE METHOD OF PROJECTS IN SECONDARY SCHOOL.....	41
Kis Ye. B. INTERJECTIVATION OF NOUNS AS A TYPE OF FUNCTIONAL HOMONYMY OF THE MODERN UKRAINIAN LANGUAGE.....	48
Kulyk O. D. VARIATIONAL FORMS OF LOAN LEXEMES AS A MANIFESTATION OF PURISTIC PROCESSES IN MODERN UKRAINIAN.....	56
Kshanovsky O. Ch. USAGE AND SEMANTIC SHIFTS TYPOLOGY OF THE WORDS TO DENOTE WIDTH IN UKRAINIAN, PERSIAN AND AZERBAIJANIAN.....	64
Levchuk P., Stapor M. E. TEACHING POLISH AS A FOREIGN AND HERITAGE LANGUAGE IN UKRAINE AND IN NORWAY.....	71
Lehka L. I. ROOT ACCENTUATION OF VERBS WITH SUFFIXES -YBA- (-ЮБА-), -А- (-Я), -И- IN THE POETIC SPEECH OF VASYL STUS.....	78
Lunyova T. V. TYPES OF DESCRIPTIVE AND INTERPRETATIVE EKPHRASIS IN CONTEMPORARY ENGLISH ESSAYS ON THE VISUAL ARTS: A COGNITIVE AND SEMIOTIC APPROACH.....	84
Naumenko N. V. PROSODIC AND ESTHETIC FUNCTIONS OF RHYMES IN STING'S SONG LYRICS.....	90
Ovsiienko L. M. THE CONTENT STRUCTURE OF A TERM AND ITS COMPONENTS.....	97
Panchenko O. I. FALSE FRIENDS OF TRANSLATOR IN LANGUAGE HISTORY AND CONTEMPORARY STATE.....	102
Prokopovych L. S. PECULIARITIES OF CONVEYING THE EMOTIONAL STATE OF A PERSON IN T. PIANKOVA'S NOVEL "OTHER PEOPLE'S SINS".....	107
Smienova L. V. MODERN TENDENCES OF DICTIONARY COMPILATION OF COMPUTER TERMINOLOGY WITH VERBAL SEMANTICS.....	112

Stetsyk M. S. TRADITIONAL POETIC VOCABULARY IN THE MILITARY CONTEXT (BASED ON BORYS HUMENIUK'S LITERARY DISCOURSES)	121
Stetsyk M. S., Mytsak I. V. "THE WILLOWS AND POPLARS WILL COME WITHOUT ADO" (RESEARCH INTO THE LINGUISTICS OF FOLKLORIZED SONG DISCOURSES).....	127
Chavarha A. P. FEMALE NAMES OF THE VILLAGES OF ZNIATSOVO AND CHERVENOVO IN THE FIRST HALF OF THE 19 TH – THE FIRST HALF OF THE 20 TH CENTURY (ON THE MATERIAL OF CHURCH BOOKS).	135
Chahan O. I. NOMINATION OF THE ROOFING, ITS PARTS AND CONSTRUCTION ELEMENTS IN BOYKO'S DIALECTS.	145
Shevchuk-Kliuzheva O. V. LANGUAGE PRACTICES OF THE UKRAINIAN PRESCHOOLERS.....	155
AUTHORS' CREDENTIALS.....	160